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her to anoint her lips with candle grease.

If I tell my landlord that I was wet with a heavy shower as I was coming home he tells me that his hay was injured by the same shower.

Now gentlemen, I wish you to remedy this evil, which is surely one of the "miseries of human life," and advise people not to tell their complaints for at least twenty minutes or an hour (according to the depth of the grievance) after they are complained to, because, as sympathy is one of the chief sources of happiness in society, they are by this mode of conduct deprived of this comfort, and also deprive the complainers of their sympathy; whereas, if they would first enter into my misfortune, and then tell their own, I could not in any decency refuse doing them the same favour, and my gratitude would make me do it most willingly, and with a most cordial and consoling grace, which would be remembered to me again, and thus a reciprocation of kindness would flow on most sweetly and naturally.

Many people who do not sympathize with me in this misery, might say that many old people would weary their neighbours with tales of their sickness, if they were attended to, and sympathized with, but they are mistaken, as my plan would lessen the discourse on sickness very much. In the first place there would be a chance of my friend forgetting the ailment of which my complaint reminded him, before the proper time arrived for communicating it; and in the next place when we are sure of meeting sympathy, we are afraid it will amount to pain in the mind of our friend, so that we do not dwell much on such discourse for that reason.

Yours,

AN OLD VALETUDINARIAN.

To the Proprietors of the Belfast Magazine.

\*REMARKS ON M'S ACCOUNT OF COLONEL JEPHSON'S PROLOGUE.

GENTLEMEN,

THOUGH it may appear rather late to advert to any thing in

\* The present Conductor of the Maga-

your number for August 1809, yet the distance from Belfast to London, where, I have the pleasure to assure you your useful work is much approved and commended, and my not having had a convenient opportunity of conveying this to you before, will, I hope, be a sufficient apology. Pleased as I was with Lord Mountjoy or Colonel Jephson's prologue, page 130 vol. III. I could wish to be informed, how the old Irish chieftain disposed of his half boots and saffion sleeves, as his legs and arms were bare. His sleeves, indeed, I may presume, were merely ornamental, like those of Thady's great-coat in Miss Edgeworth's delightful story of Castle Rackrent, and never the worse for wear: but then, how were the half boots managed? They were not slung over the shoulders by way of ornament too, I should suppose I am, gentlemen, your sincere admirer and well wisher, S.N.

London, June 5, 1810.

For the Belfast Monthly Magazine.

APPENDIX, NO. 3, TO THE REPORT OF THE COMMITTEE FOR THE IMPROVEMENT OF ROADS, &c.

Extract of a Letter from William Jessop, esq. *Butterfly*.

THE principal use that we have made of cylindric wheels has been in the carriage of heavy goods or materials on a private road of about two miles in length, chiefly in one horse carts with six inch wheels, but till within twelve months past we have used other common carriages, and even now there are some of the latter sort, as we have only increased the number of those with proper wheels as the others have

zine, wishing to excuse errors which occurred before it was submitted to his superintendence, as well as those of a later date, begs leave to suggest to S. N. that a passage similar to that to which he objects, occurs in the works of a celebrated English poet.

"A painted vest prince Vortigern had on,  
Which from a naked Pict his grandsire won."

It will be time enough therefore for the author of the prologue to account for the management of O'Neil's boots, when S. N. can show how the naked Pict wore his vest.